

## THE TEMPLAR and SACRED ARCHITECTURE in the AQUARIAN CYCLE

(PART I, abridged from a larger work)

*“God is in the details”<sup>1</sup>*

The Seventh Ray is making it achievable for humanity to establish a closer relationship between Spirit and Matter. This will also make it possible for the form and functionality of our buildings to “take on divine significance”. The Templar<sup>2</sup> is an example of such an edifice. In a mental environment influenced strongly by the energies of the Ray of Order and Ceremonial, the world really is not an either spirit or matter phenomenon but a whole of both spirit and matter.

*“Occultism knows man to be a mental being working through the physical body which serves as his instrument for gaining experience on the physical plane. Within the soul at its core is spirit in which he can realize himself as one with the Reality which underlies the Universe.”*

*Man, God and the Universe, (I.K.Taimini)*

The sacred architecture of the Aquarian age will be the expression of the evolution of spiritual life. Disciples and initiates of the past worked in affiliation with the spiritual Hierarchy of the planet. High architecture emerges quite suddenly and is largely the influence of cyclic ray energies, laws, principles, planetary synthesis, group work and the invocative condition within humanity answered by Hierarchy.

Imhotep, Pythagoras, Lao Tze, Plato, Socrates, St. Augustine, Proclus, Vitruvius, and Shakespeare are just some of the names of historical disciples and initiates to which the world is eternally indebted. There is no field of human endeavor that has not been enriched by these giants of their times. These heroes of the human spirit come from both hemispheres of the planet and lived in different times. What they have in common is that they were all initiates of the Ancient Mysteries, members of wisdom traditions, culturally distinct from each other but unified in spirit. The Mysteries were adapted to the place and people, thus the thread of truth runs through them all.

The Mysteries of the ancient temples are being rediscovered in the way number, symbol and geometric figure encodes these monuments of old and in the way Sacred Science played a part in the mentality of the builders. These temples have preserved the alphabet of a universal language that initiation revealed to the ready candidate. The ancient mystery schools have existed in Egypt, Greece, India, South America and on those lands now submerged that were once part of the great Atlantean continent. The Mysteries or science of the initiates contain the clues to the evolutionary process and to working with the unseen forces of Nature. Written in stone, these temples which veil the secret of man’s origins and destiny stand revealed to “those who have eyes to see”.

The ancient admonition: “Man Know Thyself” calls to man to know the truth that Man is Divine. The ancient oriental prayer:

“Lead Us from Darkness to Light,  
From The Unreal To The Real  
From Death To Immortality”

is echoed in the rituals and ceremonies of ancient Egypt as well in those fraternal societies within the last 1000 years such as Masonry and The Knights Templar. Our great cathedrals of the Piscean Age built by the master builders of the Middle Ages were affiliated with such orders. This would fit in with the ray influence of idealism and devotion. It was however the combined play of 4th and 7th ray influences, which contributed to the birth of the Gothic style.

The Egyptian monumental temple of Luxor in which a cathedral could easily be placed within its courtyard has a completely different feel about it than does a Greek temple. First, Fourth ray and

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<sup>1</sup> William Blake (19<sup>th</sup> century visionary, artist, philosopher), Mies Van Der Rohe (20<sup>th</sup> century modernist architect)

<sup>2</sup> see *Guided From Beyond, The Story of The Templar, A Divine Edifice for the Coming Golden Age*, Linda K. Myers and Simon Bialobroda

Seventh ray Egypt with its animal forms, bulging columns, massive walls, geometric lines and its Sacred Science is not about the same physical beauty and perfection as is the Fourth and Fifth ray Greek Temple. High Greek architecture is not about man's soaring capacity for the Divine as in the Sixth ray cathedral. The Greek temples dedicated to the Gods and Goddesses Apollo at Delphi representing Geometry and Harmony and the Goddess Athena at the Acropolis representing Love and Wisdom are shining examples reflecting the highest realizations of the Greek spirit. Greek and Egyptian temples were built to the Gods and Goddesses under the influence of very specific pre-Piscean, Aries spiritual impulses, whereas the Gothic cathedrals were inspired by the Christian impulse of the Piscean Age. The Templar also will have a completely different feel about it as it is aligned with the spiritual and astrological energies of the Aquarian impulse.

During the Renaissance of the 1500's man became the measure of all things and in the architecture of Palladio in his Italian villas man replaced God as the center of the universe where mathematical rules of ratio and proportion related man to nature under the strong influence of the Fifth ray. Each age has its own structure of consciousness.

The Piscean Age ushered in a new spiritual impulse which was to prepare humanity for the next step it is to take in consciousness during the Aquarian Age, the next 2,500 years. If the pyramids and temples of the pre-Christian era were for initiation of the few and the cathedrals of the middle ages were for the devotional masses to gather within its soaring light filled spaces, then what can we expect of the sacred architecture of the Aquarian Age with its message of brotherhood, Gaia responsibility, restoration of the mysteries, beauty, truth and re-establishment of schools of initiation? If you take the high architecture from Greece, Egypt, the Middle Ages, Atlantis and Lemuria combine it with Sacred Science and inspiration from Hierarchy you have The Templar, the most advanced sacred structure to be built in its time, an timeless icon of Aquarian sacred architecture which will astound and inspire.

Within this century and the next, as the Aquarian age is ushered in, the infusion of spiritual knowledge will begin to transform the way we design our institutions for higher learning and result in new architectural forms for the institutions of the Arts and Sciences. In such buildings initiates and disciples will creatively work to bridge material and spiritual knowledge. Out of this bridging and close collaboration between artist, scientist and philosopher will emerge scientific discoveries and artistic creations of beauty, wonder and usefulness.

The buildings of the new age will become our "temples" of knowledge, government, healing and transformation. They will be soul inspired and will be the clearest expression yet of divine archetypes that exist on the higher mental and lower buddhic planes of consciousness as opposed to the architecture today which is the servant of the personality and a materialistic consciousness that cannot penetrate any further than the higher astral and lower mental planes.

There will be in 2025, the coming into activity the Fourth Ray of Harmony and under the influence of the Seventh Ray of Ceremonial along with the Fifth Ray of Concrete Science a catalyzing of planetary transformation will occur. The result will be dependent of course, upon there being receptive minds and right conditions. Nonetheless, under these rays, right human relations will be the expression as will be the laws and principles governing the new age. They will be once again be related to the universal canon of number and proportion. These canons were taught in past golden ages in the attainment of knowledge and the maintaining of spiritual and social harmony.

The Aquarian energies will inaugurate the consciousness of pure love and group work in which unity, diversity and the brotherhood of man will be expressed. The canon of number and proportion that informed the megalithic structures such as Stonehenge or the Temples of Egypt and Greece will not be repeated exactly nor should they, as all things evolve, even timeless and ever present sacred geometry. Humanity has grown since then as have the Hierarchy, angels and devas who were the inspiration in those ancient times. The Law of Karma and Reincarnation holds true for civilizations as it does for humanity. Atlantis, Egypt and Greece will be reborn in new forms.

The way of life advocated by spiritual principles is far more in conformity with our ideas of civilized behavior than is our present way of life based on the values of a materialistic philosophy. The real purpose of philosophy is to enquire into and obtain a clear and true understanding with regards to

the nature of man and the universe. The Templar is a testament that the world is turning to a more spiritual based philosophy and linking it to architecture and the sacred.

Several leading contemporary architects have made and are making a positive impact on how we live in and perceive the built and natural environment they are: Laurie Baker (1917-2007), the socially-conscious architect of south India, William McDonough, the environmentally-consciousness architect in the United States and Keith Critchlow, the spiritually-conscious architect from England. Each area: social, ecological and spiritual is being addressed. In the new millennium the spiritual, social and ecological will be fused as the principle of unity and interconnectedness takes a firmer hold.

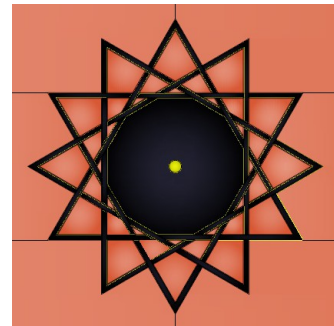
Sacred science, the restoration of the mysteries, the ancient injunction "Man Know Thyself" and the ancient threefold prayer (earlier mentioned) originate out of the universal Laws and Principles which govern the evolutionary process on this planet. It is about expansions of consciousness and moving into expanded states of awareness. The Tibetan teacher DK expresses the esoteric significance of this thought well: *"I speak of a fusion in consciousness. The unity is ever there, and man in evolution is really becoming aware of that which already exists."* (Esoteric Psychology I, p.329, Alice Bailey)

The Laws and Principles that define group work for the Aquarian Age (see Discipleship in the New Age II, Alice Bailey) are paired three in number and are worth the effort to contemplate, understand and apply in our daily lives:

The Law of Right Human Relations  
The Principle of Goodwill

The Law of Group Endeavor  
The Principle of Unanimity

The Law of Spiritual Approach  
The Principle of Essential Divinity



Eventually all efforts of Art, Architecture, Science, Economics, Government and Religion will be dedicated to humanity achieving its destiny and taking its rightful place as a co-creator with God within the co-creative universe. Humanity, Culture and Civilization will begin to achieve its highest purpose thus aiding Hierarchy; contributing to planetary evolution and the greater purpose of our Planetary and Solar Logoi. These laws and principles lay the foundation for the manifestation of such a golden age. The Templar and sacred architecture in the Aquarian cycle will work in consonance to take humanity to its next step in evolution.

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*The inlaid, gold outlined 12-pointed star with its 3" gold center (shown above) is over the Doorway of The Templar. From point to opposite point it measures an exact part of the Earth's great meridian circle that passes through the poles. The practical significance of this value is found in the role ancient metrology plays in the number and measure of ancient temples. One of it's significant functions energetically is the connecting and uniting of energetic frequencies into a coherent beam. The 12-pointed star's archetypal and symbolic significance is deeply rooted in Sacred Science and evolutionary purpose. It represents the human heart divinely inspired to live the role of the 33 or higher master on Earth and also represents unity, oneness and the song of the spirit.*