

Unlocking another Dimension of The Templar

The Templar is intended to be experiential and egalitarian. All sacred architecture at its core is experiential but not all examples of *Sacred Architecture*¹ in the past were accessible, many being reserved for the few or initiated. What that means in the coming golden age that is dawning, is that sacred architecture will not be for the few but the many, not just for the skillful or professional, but also for the amateur or neophyte, as well as for the initiate. Sacred architecture in the coming golden age will express the *egalitarian*² spirit and will be open to people from all walks of life, otherwise architecture will have a difficult time bearing the title "Sacred". Experientially therefore, the pleasure and discovery in explorations of sacred architecture in the coming golden age will not require any prior knowledge in architectural history, academic training or membership to any organization.

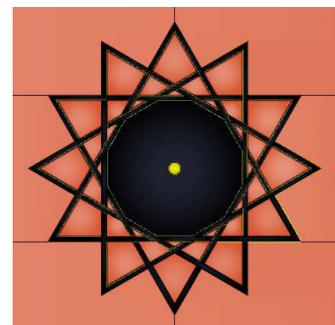
The form or outer garment called the physical sheath is but the physical manifestation of the soul, spirit or idea behind it. Sacred architecture aims to awaken within us the capacity to see the ideal reality behind the form. This capacity is within all of us. In some it is awakened to various degrees while in others it is dormant. Age, intellectual training or outer appearance is no indication of how developed this inner capacity to see is. This inner seeing ability has been the essence of all sacred traditions and the aim of the lesser and greater mystery teachings down through the ages. Although not yet built, The Templar through its drawings embodies Light principles that can evoke from within us those evolutionary capacities; those emerging fourth and fifth dimensional characteristics of sensitivity to qualities of higher/subtler vibration such as seeing the ideal reality behind form.

The experience of sacred architecture or for that matter any form whose creation is based on natural processes can be highly rewarding. All that is required is the art of looking or seeing; this ability to truly see is the missing piece which awakens imaginative vision of architecture and insight. Sir George Trevelyan (1906-1996, educator and lecturer on sacred sites) said Architecture (based on natural processes) is in essence 'structures of light' on the subtler planes and his aim was that we might get some glimpse of the glory of these structures of light. "*The entry is through the sacred void within ourselves. The key is not only meditation, but active looking at the forms which the Muse of Architecture has given us through the builders of the great styles, if we can but dissolve their frozen forms and get them again alive and moving as they were on the plane of the Archetypes.*" p. 88, *The Active Eye in Architecture*, Sir George Trevelyan. Frank Lloyd Wright (1867-1959, American architect, educator and writer) described this impression as "the graphic soul of the thing". Johann Wolfgang von Goethe (1749-1832) German artist, writer and author of *Theory of Colour* said, "Architecture is frozen music".

Here is a simple seeing exercise (in blue below) that can be used as a companion to the book **Guided From Beyond**, *The Story of The Templar, A Divine Edifice for the Coming Golden Age* that will bring a notable enhancement to the appreciation of The Templar's architecture and inner experience of its form.

In this exercise we will be attempting to enter into the spirit of the form, seeing it inwardly. Visualize or look at one of the figures in the book or the twelve pointed star below. Intend to search for the essence and spirit behind the form. Detect its underlying character in the impression you receive or feel in your heart. Let this feeling become your inspiration - it may be an emotion of joy; a surge of excitement, a pondering of a pure idea such as oneness.....reduce this feeling or idea to its simplest form; express a desire to know the innermost mysteries of the work, remain focused using a minimal amount of mental energy and then let go, relax into a state of surrender and openness to receive. Await and see what happens.

The inlaid, gold outlined, black marble 12-pointed star with its 3" gold center is over the Doorway of The Templar. From point to opposite point it measures an exact part of the Earth's great meridian circle that passes through the poles. The practical significance of this value is found in the role ancient metrology plays in the number and measure of ancient temples. One of its significant functions energetically is the connecting and uniting of energetic frequencies into a coherent beam. The 12-pointed star's archetypal and symbolic significance is deeply rooted in Sacred Science and evolutionary purpose. It represents the human heart divinely inspired to live the role of the 33 or higher master on Earth and also represents unity, oneness and the song of the spirit.



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¹ *Sacred Architecture*: http://www.thetemplar.info/userfiles/3353306/thetemplar.info/Templar/pdfs/definitions_of_sacred.pdf

² The Templar perimeter wall has the egalitarian and protective symbol of ancient Greece, called the Grecian Key, bordering the top. (For perimeter wall see fig. 1, p. 76, **Guided From Beyond**, *The Story of The Templar...*)